The School of Modern Languages collaborates as an interdisciplinary partner with other units in the Ivan Allen College and across campus to prepare future participants in the global workforce through applied studies in foreign languages that are designed to develop advanced communication skills, creative thinking, and professional competency in the language. The School is building bridges between the languages it teaches and the engineering and technology units at Georgia Tech by integrating into its programs the kind of professional and social language students expect to use after entering the workforce. At the same time, the School offers an opportunity to develop a broad understanding of culture, media and the arts, and daily life in the countries whose languages are taught.

Minors
- Minor in Chinese (http://www.catalog.gatech.edu/programs/minor-chinese)
- Minor in East Asian Studies (http://www.catalog.gatech.edu/programs/minor-east-asian-studies)
- Minor in French (http://www.catalog.gatech.edu/programs/minor-french)
- Minor in German (http://www.catalog.gatech.edu/programs/minor-german)
- Minor in Japanese (http://www.catalog.gatech.edu/programs/minor-japanese)
- Minor in Korean (http://www.catalog.gatech.edu/programs/minor-korean)
- Minor in Russian Studies (http://www.catalog.gatech.edu/programs/minor-russian-studies)
- Minor in Spanish (http://www.catalog.gatech.edu/programs/minor-spanish)

Bachelor's Degrees
- Bachelor of Science in Applied Languages & Intercultural Studies (http://www.catalog.gatech.edu/programs/applied-language-intercultural-studies-bs)
- Bachelor of Science in Global Economics and Modern Languages (http://www.catalog.gatech.edu/programs/global-economics-modern-languages-bs)
- Bachelor of Science in International Affairs and Modern Language (http://www.catalog.gatech.edu/programs/international-affairs-modern-languages-bs)

ARBC 1001. Elementary Arabic I. 4 Credit Hours.
Development of basic communication skills in the spoken language. Introduction to the writing system, the reading of simple texts, and basic grammatical structures.

ARBC 1002. Elementary Arabic II. 4 Credit Hours.
Continuation of Arabic I.

ARBC 10X1. Trans Arabic Elementary I. 3 Credit Hours.
ARBC 10X2. Trans Arabic Elementary II. 3 Credit Hours.
ARBC 1501. Understanding Arab Culture. 3 Credit Hours.
Arab beliefs and values regarding topics such as religion, society, family, the dynamics between men and women, and social norms are discussed. Taught in English.

ARBC 1801. Special Topics. 1 Credit Hour.
Topics of current interest in Arabic.

ARBC 1813. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Arabic.

ARBC 1XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 2001. Intermediate Arabic I. 3 Credit Hours.
This course continues the introduction to features of Arabic in the context of Arab culture at large. Students are exposed to features of several Arabic dialects.

ARBC 2002. Intermediate Arabic II. 3 Credit Hours.
This course is a continuation of ARBC 2001.

ARBC 2301. Arabic Arts, Science and Technology Through History. 3 Credit Hours.
An examination of Arab accomplishments in Sciences, Technology, Philosophy and Art (700-1300 AD) through historical documents, books and movies. Taught in English.

ARBC 2698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

ARBC 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

ARBC 2811. Special Topics. 1 Credit Hour.
Topics of current interest in Arabic.

ARBC 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 2821. Special Topics. 2 Credit Hours.
Topics of current interest in Arabic.

ARBC 2823. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 2833. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 2XXX. Arabic Elective. 1-21 Credit Hours.

ARBC 3001. Advanced Arabic I. 3 Credit Hours.
Advanced grammar, listening, reading, writing, speaking, the language of contemporary Arabic society, politics and culture through task-based language teaching. Taught in Arabic.

ARBC 3002. Advanced Arabic II. 3 Credit Hours.
Listening, reading, writing, speaking the language of contemporary Arabic society, politics and culture through task-based language teaching. Taught in Arabic.

ARBC 3501. Men-Women In Islam. 3 Credit Hours.
The course discusses contemporary Arab women and men writers' interpretation of the Qur'an demonstrating the egalitarian and anti-patriarchal nature of its teachings. Taught in English.
ARBC 3691. Intensive Advanced Arabic. 3 Credit Hours.
Develops students’ receptive & communicative skills in Arabic while capitalizing on the rich linguistic & cultural surroundings. Part of ARBC LBAT summer program.

ARBC 3692. Arabic for Business and Technology I. 3 Credit Hours.
The first sequence of two courses in which students learn the linguistic and pragmatic language of business culture in the Arab World. Taught in Arabic.

ARBC 3693. Arabic for Business and Technology II. 3 Credit Hours.
The continuation of two courses in which students learn the linguistic and pragmatic language of business culture in the Arab World. Taught in Arabic.

ARBC 3813. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 3823. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 3833. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 3XXX. Arabic Elective. 1-21 Credit Hours.
Independent research conducted under the guidance of a faculty member.

ARBC 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

ARBC 4813. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 4823. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 4833. Special Topics. 3 Credit Hours.
Topics of current interest in Arabic.

ARBC 4901. Special Problems. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

ARBC 4902. Special Problems. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

ARBC 4XXX. Arabic Elective. 1-21 Credit Hours.

CHIN 1001. Elementary Chinese I. 4 Credit Hours.
Performance-based training in pronunciation, tones, and sentence structure, developing a baseline for listening, speaking, reading, and writing Chinese, as well as fostering a sensitivity to Chinese culture. Humanities credit awarded for CHIN 1001 upon successful completion of CHIN 1002 or CHIN 2001.

CHIN 1002. Elementary Chinese II. 4 Credit Hours.
Continued performance-based training in phonetics, grammar, sentence structure, and characters; focusing in the similarities and differences between English and Chinese.

CHIN 1011. Accelerated Elementary Chinese I. 4 Credit Hours.
This is the first of two courses in the basic Chinese sequence geared for heritage learners at the elementary level. The pace is approximately 30% faster than the non-accelerated course.

CHIN 1012. Accelerated Elementary Chinese II. 4 Credit Hours.
This is the second of two courses in the basic Chinese sequence geared for heritage learners at the elementary level. The pace is approximately 30% faster than the non-accelerated course.

CHIN 10X1. Trans Elementary Chinese I. 3 Credit Hours.

CHIN 10X2. Trans Elementary Chinese II. 3 Credit Hours.

CHIN 1813. Special Topics. 3 Credit Hours.
Topics of current interest in Chinese.

CHIN 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Chinese.

CHIN 1XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 2001. Intermediate Chinese I. 3 Credit Hours.
Reinforcing basic language skills and knowledge to enhance students’ communication ability including oral dialogue and written correspondence in current Chinese society.

CHIN 2002. Intermediate Chinese II. 3 Credit Hours.
Continued reinforcement of basic language skills and knowledge to enhance students’ communication ability including oral dialogue and written correspondence in current Chinese society.

CHIN 2011. Accelerated Intermediate Chinese I. 3 Credit Hours.
This is the first of two courses at the intermediate level in the Chinese sequence geared for heritage learners. The pace is approximately 30% faster than the non-accelerated course.

CHIN 2012. Accelerated Intermediate Chinese II. 3 Credit Hours.
This is the second of two courses at the intermediate level in the Chinese sequence geared for heritage learners. The pace is approximately 30% faster than the non-accelerated course.

CHIN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

CHIN 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

CHIN 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Chinese.

CHIN 2XXX. Chinese Elective. 1-21 Credit Hours.

CHIN 3003. Intermediate Chinese III. 3 Credit Hours.
Continued reinforcement of basic speaking, reading, and writing skills, and cultural knowledge to enhance students’ communication ability in topics relating to contemporary life and Chinese society.

CHIN 3004. Advanced Chinese I. 3 Credit Hours.
Continued reinforcement of intermediate speaking, reading, and writing skills, and cultural knowledge to enhance students’ communication ability in topics relating to contemporary life and Chinese society.

CHIN 3021. Chinese Society and Culture I. 3 Credit Hours.
Comprehension of and discussion about issues in contemporary Chinese culture.

CHIN 3022. Chinese Society and Culture II. 3 Credit Hours.
Comprehension of and discussion about China news, economic reports, political events, feature stories, and sports on television and in newspapers.

CHIN 3691. Chinese for Current Events. 3 Credit Hours.
Reading, discussion and analysis of intermediate/advanced current events texts and authentic media. Part of the intensive summer Chinese language program (LBAT). Admission by application only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 3692</td>
<td>Business Chinese</td>
<td>3</td>
<td>Acquisition of business technology, protocols, decorum strategies and improvement of oral communication skills. Reading and writing of notes, correspondence, and reports. Part of the summer language program (LBAT). Admission by application only.</td>
</tr>
<tr>
<td>CHIN 3693</td>
<td>Conversation Practicum (LBAT)</td>
<td>3</td>
<td>Language practicum in the local community with written and oral classroom presentations. Part of the intensive summer Chinese language program (LBAT). Admission by application only.</td>
</tr>
<tr>
<td>CHIN 3696</td>
<td>Economic Development and Sustainability in China</td>
<td>3</td>
<td>Examines the world’s most populous nation’s assault on its environment and resources in the pursuit of rapid economic growth. Taught in Chinese.</td>
</tr>
<tr>
<td>CHIN 3813</td>
<td>Special Topics</td>
<td>3</td>
<td>Permits a group of students and a professor to pursue areas of the Chinese language not extensively treated in other courses in the department.</td>
</tr>
<tr>
<td>CHIN 3823</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>CHIN 3833</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>CHIN 3XXX</td>
<td>Chinese Elective</td>
<td>1-21</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>CHIN 4003</td>
<td>Advanced Chinese II: Contemporary China</td>
<td>3</td>
<td>Development of advanced communication abilities. Materials deal with the economic, cultural, social, and political changes in contemporary China. Taught in Chinese.</td>
</tr>
<tr>
<td>CHIN 4004</td>
<td>Advanced Chinese III: Contemporary China</td>
<td>3</td>
<td>Further development of advanced communication abilities. Materials deal with the economic, cultural, social, and political changes in contemporary China. Taught in Chinese.</td>
</tr>
<tr>
<td>CHIN 4006</td>
<td>Intercultural Communication: Sino-American Interactions</td>
<td>3</td>
<td>This course enables students to acquire skills that facilitate understanding and create foundation for greater awareness of the parameters that define Sino-American intercultural discourse.</td>
</tr>
<tr>
<td>CHIN 4021</td>
<td>Advanced Language, Popular Music and Culture</td>
<td>3</td>
<td>Utilizing popular songs/videos as cultural texts, this advanced language and culture course develops the students’ listening, reading, writing, presentation, and web-based research in Chinese.</td>
</tr>
<tr>
<td>CHIN 4022</td>
<td>Kungfu Fiction/Pop Cult</td>
<td>3</td>
<td>Utilizing authentic kungfu fiction texts, this advanced language and culture course develops students’ listening, reading, writing, presentation, and web-based research, all in Chinese.</td>
</tr>
<tr>
<td>CHIN 4023</td>
<td>Chinese Strategy &amp; The Art of War</td>
<td>3</td>
<td>Using classical texts and their modern Chinese translations, this advanced language course analyzes Chinese strategic language and thought, with Western cultural comparison. Taught in Chinese.</td>
</tr>
<tr>
<td>CHIN 4031</td>
<td>Chinese-Language Cinema: Technological, Cultural, and Urban Transformation in China</td>
<td>3</td>
<td>Utilizing selected Chinese films as texts, this advanced Chinese course focuses to discuss the topics dealing with the technological, cultural, and urban transformation in China.</td>
</tr>
<tr>
<td>CHIN 4500</td>
<td>Advanced Intercultural Seminar</td>
<td>3</td>
<td>Integrates cross-cultural research and reflection into discussion of current issues in the Chinese-speaking world. Intended for students who have had some study-abroad experience in China. Taught in Chinese.</td>
</tr>
<tr>
<td>CHIN 4695</td>
<td>Chinese Internship</td>
<td>1-3</td>
<td>Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Chinese in relation to the practical goals/objectives of the entity.</td>
</tr>
<tr>
<td>CHIN 4698</td>
<td>Undergraduate Research Assistantship</td>
<td>1-12</td>
<td>Independent research conducted under the guidance of a faculty member.</td>
</tr>
<tr>
<td>CHIN 4699</td>
<td>Undergraduate Research</td>
<td>1-12</td>
<td>Independent research conducted under the guidance of a faculty member.</td>
</tr>
<tr>
<td>CHIN 4813</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of interest not covered in the regular course offerings.</td>
</tr>
<tr>
<td>CHIN 4823</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>CHIN 4833</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>CHIN 4901</td>
<td>Special Problems in Chinese</td>
<td>1-21</td>
<td>Provides special instruction according to special needs.</td>
</tr>
<tr>
<td>CHIN 4902</td>
<td>Special Problems in Chinese</td>
<td>1-21</td>
<td>Provides special instruction according to special needs.</td>
</tr>
<tr>
<td>CHIN 4XXX</td>
<td>Chinese Elective</td>
<td>1-21</td>
<td>Topics of current interest in Chinese.</td>
</tr>
<tr>
<td>FREN 1001</td>
<td>Elementary French I</td>
<td>3</td>
<td>An introduction to the French language and culture of the French-speaking world. Beginning of a survey of basic French grammar and the development of the four language skills of listening, speaking, reading, and writing French. Some aspects of everyday life in the French speaking world will also be introduced. Humanities credit awarded for FREN 1001 upon successful completion of FREN 1002 or FREN 2001.</td>
</tr>
<tr>
<td>FREN 1002</td>
<td>Elementary French II</td>
<td>3</td>
<td>The second part of an introduction to the French language and the culture of the French-speaking world. Completion of the survey of basic French grammar and further development of the four language skills. Aspects of everyday life in the French-speaking world will be introduced.</td>
</tr>
<tr>
<td>FREN 1813</td>
<td>Special Topics</td>
<td>3</td>
<td>Topics of current interest in French.</td>
</tr>
<tr>
<td>FREN 1XXX</td>
<td>French Elective</td>
<td>1-21</td>
<td>Topics of current interest in French.</td>
</tr>
<tr>
<td>FREN 2001</td>
<td>Patterns of French Culture I</td>
<td>3</td>
<td>Proficiency-based introduction to selected sociocultural aspects of France: geography, demography, social institutions, history, art, socioeconomic problems, and current events; incorporates grammar review. Conducted in French.</td>
</tr>
<tr>
<td>FREN 2002</td>
<td>Patterns of French Culture II</td>
<td>3</td>
<td>Proficiency-based introduction to selected sociocultural aspects of France: geography, demography, social institutions, history, art, socioeconomic problems, and current events; incorporates grammar review. Conducted in French.</td>
</tr>
</tbody>
</table>
FREN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

FREN 2699. Undergraduate Research. 1-12 Credit Hours. Independent research conducted under the guidance of a faculty member.

FREN 2813. Special Topics. 3 Credit Hours. Topics of current interest in French.

FREN 2XXX. French Elective. 1-21 Credit Hours.

FREN 3000. Survey of French Literature. 3 Credit Hours. This course introduces students to French literature. Taught in French.

FREN 3001. French Literature from 1800 to 1850. 3 Credit Hours. Romanticism, the reappearance of lyric poetry, the importance of the individual as opposed to classical anonymity. Realism and naturalism with emphasis on the development of the novel. Conducted in French.

FREN 3002. French Literature from 1850 to 1900. 3 Credit Hours. Exploration of currents in modern prose, poetry, and drama. Conducted in French.

FREN 3004. Drama Workshop I. 3 Credit Hours. Literary and theatrical aspects of French drama are explored through class discussion and performance of selections from contemporary and classical plays.

FREN 3011. France Today I. 3 Credit Hours. Culture, history, and geography of modern France through lectures, videos, downloads from the Internet, audio and video tapes, and class discussions. Short papers, generated by use of a computer software package, treating assigned topics to enhance writing skills. Conducted in French.

FREN 3012. France Today II. 3 Credit Hours. Culture, history, and geography of modern France through lectures, videos, downloads from the Internet, audio and video tapes, and class discussions. Short papers, generated by use of a computer software package, treating assigned topics to enhance writing skills. Conducted in French.

FREN 3014. Introduction to Contemporary France. 3 Credit Hours. This course will introduce students enrolled in the Georgia Tech Lorraine summer program to issues in contemporary France. Taught in French.

FREN 3015. Social Identities in Contemporary French Culture. 3 Credit Hours. Analysis of production, reception and perceptions of clashing class identities in France via films, novels, plays, short stories, and newspapers. Conducted in French.

FREN 3017. Paris: Modernity Today. 3 Credit Hours. This course explores contemporary Paris and its representations in light of its modern history and culture. Taught in French.

FREN 3030. French Phonetics. 3 Credit Hours. A detailed analysis of the significant features of the French sound system, intonation curves, and graphic representation of individual sounds. Conducted in French.

FREN 3045. French for the Professions. 3 Credit Hours. Study aspects of literature, philosophy, culture, geography, history, business, and industry in France and other francophone countries in these applied-language courses. Taught in French.

FREN 3055. French for Engineers I. 3 Credit Hours. Study basics of math, physics, chemistry, geology, computing, and the Internet in this applied language course sequence. Taught in French.

FREN 3062. France: Culture, Economy and Commerce II. 3 Credit Hours. Advanced Business French. Overview of French commerce, communications, publicity, various social milieus, and the work place.

FREN 3066. French for Engineers II. 3 Credit Hours. Study aspects of literature, philosophy, culture, geography, history, business, and industry in France and other francophone countries in these applied-language courses. Taught in French.

FREN 3070. French for the Professions II. 3 Credit Hours. Study aspects of literature, philosophy, culture, geography, history, business, and industry in France and other francophone countries in these applied-language courses. Taught in French.

FREN 3091. Business Communication and Correspondence in France. 3 Credit Hours. Refinement of accuracy and flexibility in oral/written expression. Focus on appropriate use of strategies, business negotiation protocols, lexical precision. Incorporates grammar review. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3092. French Business and Technology. 3 Credit Hours. Study of business, technological, and cultural issues, tendencies and patterns of behavior among French speaking people. Value systems and their manifestations. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3093. French Business and Technology II. 3 Credit Hours. Business organizations and use of technology in France. Specialized vocabularies of economics, engineering, and computer science. Attention to geographical and anthropological aspects of selected social and political situations. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3094. French Business and Technology Abroad. 3 Credit Hours. Two-week seminar in France highlighting business and technology. Field study of technology firms, economic trends, business institutions, and cultural protocols. Journals and papers assigned. Admission by application only.

FREN 3095. Business Communication and Correspondence in France. 3 Credit Hours. Study of business, technological, and cultural issues, tendencies and patterns of behavior among French speaking people. Value systems and their manifestations. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3096. French Business and Technology. 3 Credit Hours. Study of business, technological, and cultural issues, tendencies and patterns of behavior among French speaking people. Value systems and their manifestations. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3097. French Business and Technology II. 3 Credit Hours. Business organizations and use of technology in France. Specialized vocabularies of economics, engineering, and computer science. Attention to geographical and anthropological aspects of selected social and political situations. Part of the French intensive summer language program. See catalog p. ?? Admission by application only.

FREN 3098. French Business and Technology Abroad. 3 Credit Hours. Two-week seminar in France highlighting business and technology. Field study of technology firms, economic trends, business institutions, and cultural protocols. Journals and papers assigned. Admission by application only.
FREN 3833. Special Topics. 3 Credit Hours.
Topics of current interest in French.

FREN 3XXX. French Elective. 1-21 Credit Hours.

FREN 4001. French Stylistics. 3 Credit Hours.
Advanced study of syntax and semantics, aimed at development of stylistic sensitivity. Analysis of representative literary and current interest texts for practice in conversation and composition. Conducted in French.

FREN 4011. French Art. 3 Credit Hours.
This course will explore contemporary French art in the historical, economic and cultural contexts of production and reception. Taught in French.

FREN 4013. French Literature and the Visual Arts. 3 Credit Hours.
This course studies French Literature and its interrelationships with various arts (painting, music, cinema, architecture or opera), often through several periods. Conducted in French.

FREN 4061. French Science and Technology I. 3 Credit Hours.
Introduction to scientific and technical French. Analysis and discussion of scientific and technical material pertaining to current issues in the scientific and technical communities. Background in chemistry, physics, or biology required.

FREN 4062. French Science and Technology II. 3 Credit Hours.
Introduction to scientific and technical French. Analysis and discussion of scientific and technical material pertaining to current issues in the scientific and technical communities. Background in chemistry, physics, or biology required.

FREN 4101. Literature of the Francophone World I. 3 Credit Hours.
Exploration of the literature of the francophone world. Currents in modern prose, poetry, and drama. Conducted in French.

FREN 4102. Literature of the Francophone World II. 3 Credit Hours.
Continuation of Literature of the Francophone World I. Currents in modern prose, poetry, and drama. Conducted in French.

FREN 4103. Francophone Africa Today. 3 Credit Hours.
This course will explore contemporary Africa and its representations in light of its modern history and culture.

FREN 4105. Francophone Cinema. 3 Credit Hours.
This course will explore contemporary Africa and its representations in light of its modern history and culture. Taught in French.

FREN 4107. The African Diasporas in France. 3 Credit Hours.
Intercultural class taught in French about the complex nature of the African Diasporas in France from their historical development to our present day society.

FREN 4200. Introduction to French Philosophy. 3 Credit Hours.
Introduction to major French philosophical texts with an emphasis on post-WWI thinkers (includes Existentialism, Structuralism, Post-Structuralism, Postmodernism, Deconstructionism). Conducted in French.

FREN 4241. French Cinema I: Cinematic Experiences. 3 Credit Hours.
A topical approach focusing on the major contributions of French cinema and cinematographic aesthetics, from the 1908s to contemporary films. Conducted in French.

FREN 4242. French Cinema II: The French New Wave. 3 Credit Hours.
In-depth and concentrated study of French cinema. Particular attention devoted to the French New Wave, the development of film theory and criticism in France. Conducted in French.

FREN 4250. Reading Les Miserables. 3 Credit Hours.
This course examines in its entirety the world famous novel from Victor Hugo: Les Miserables within its artistic and social environments and messages. Taught in French.

FREN 4300. France and Globalization. 3 Credit Hours.
Intercultural class about French attitudes and policies toward globalization as well as France's role in the European Community. Conducted in French.

FREN 4500. Advanced Intercultural Seminar. 3 Credit Hours.
Integrates cross-cultural research and reflection into discussion of current issues in the French-speaking world. Intended for students who have some study-abroad experience in a French-speaking country. Conducted in French.

FREN 4695. French Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in French in relation to the practical goals/objectives of the entity.

FREN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

FREN 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

FREN 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

FREN 4823. Special Topics. 3 Credit Hours.
Topics of current interest in French.

FREN 4833. Special Topics. 3 Credit Hours.
Topics of current interest in French.

FREN 4901. Special Problems in French. 1-21 Credit Hours.
Provides the special instruction required under special programs.

FREN 4902. Special Problems in French. 1-21 Credit Hours.
Provides the special instruction required under special programs.

FREN 4XXX. French Elective. 1-21 Credit Hours.

GRMN 1001. Elementary German I. 3 Credit Hours.
An introduction to German language and culture. Beginning of a survey of basic German grammar and the development of the four language skills of listening, speaking, reading and writing. Some aspects of everyday life in the German-speaking world will also be introduced. Humanities credit awarded for GRMN 1001 upon successful completion of GRMN 1002 or 2001.

GRMN 1002. Elementary German II. 3 Credit Hours.
The second part of an introduction to German language and culture. Survey of more basic German grammar and the development of the four language skills of listening, speaking, reading, and writing. Some aspects of everyday life in the German-speaking world will also be introduced.

GRMN 1813. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 1XXX. German Elective. 1-21 Credit Hours.

GRMN 2001. Intermediate German I. 3 Credit Hours.
Review of basic grammatical concepts and vocabulary build-up. Selected readings, audio and video material on the cultural, historical, and intellectual development of Germany. Teaching and class discussion in German.
GRMN 2002. Intermediate German II. 3 Credit Hours.
Continuation of GRMN 2001.

GRMN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 2813. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 2XXX. German Elective. 1-21 Credit Hours.

GRMN 3010. Introduction to German Literature. 3 Credit Hours.
Introduction to the periods and genres of German literature from the Middle Ages to modern times. Conducted in German.

GRMN 3011. Germany Today. 3 Credit Hours.
Introduction to current issues in contemporary Germany. Lectures, papers, and class discussions. Conducted in German.

GRMN 3023. Advanced German Grammar. 3 Credit Hours.
Students refine their command and understanding of German grammar through in-class discussion in German, formal exercises, and communicative application of grammatical topics. Taught in German.

GRMN 3024. Conversation and Composition. 3 Credit Hours.
A combination of conversation, composition, and stylistics, this course is designed to promote listening, speaking, and writing proficiency; expansion of vocabulary; stylistic skills.

GRMN 3026. German Stylistics. 3 Credit Hours.
This course introduces students to stylistic difference and idiomatic usages of German, expands vocabulary, and enlarges upon grammatical and syntactic structures. Taught in German. Credit not allowed for both GRMN 3026 and GRMN 3026.

GRMN 3030. Crossing Borders in Literature & Culture. 3 Credit Hours.
The class examines politics of immigration and integration such as national, geographic, ethnic, race, gender, and sexuality boundaries in literature and film. Taught in German.

GRMN 3055. German Fairy Tales: From the Grimm Brothers to Disney. 3 Credit Hours.
Discussion of socio-historical, cultural, and literary themes in German fairy tales, their place in Western tradition, and their echo in contemporary society. Conducted in German.

GRMN 3071. Introductory Business German I. 3 Credit Hours.
Analysis and discussion of texts and videos pertaining to issues in the current business world.

GRMN 3110. Television & Electronic Culture. 3 Credit Hours.
This course examines the significance of television, computer games, film and online sites (among other sources) in contemporary German culture. Taught in German.

GRMN 3695. German Business and Technology: Structure, Communication and Correspondence. 3 Credit Hours.
Overview of Germany’s business structure, such as industries, service sector, banking system, relation to the European Union, the United States, and the global economy. Site visits. Admission by application only.

GRMN 3696. German Business and Technology: Current Issues. 3 Credit Hours.
Themes oriented toward business German, with emphasis on historical, social, cultural, and political questions pertaining to the development of modern Germany. Admissions by application only.

GRMN 3697. German Business and Technology: Communication. 3 Credit Hours.
Development of language skills through discussions, compositions, journals, oral reports, and presentations. Individual and group projects use interviews, explore German surroundings, and focus on cross-cultural issues. Admission by application only.

GRMN 3813. Special Topics. 3 Credit Hours.
Permits a group of students and a professor to pursue areas of the German language not covered in other courses in the department.

GRMN 3823. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 3833. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 3901. Special Problems. 1-21 Credit Hours.
Small group or individual instruction.

GRMN 3XXX. German Elective. 1-21 Credit Hours.

GRMN 4010. Perspectives of German Media. 3 Credit Hours.
A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 4012. Typical German Towards a German Identity. 3 Credit Hours.
Images of a nation are composed of characteristic traits, some cliches and stereotypes. This course examines a possible German Identity from a variety of viewpoints: history, geography, linguistics, culture, values and traditions, literature, music and the arts, architecture, film, politics and daily life.

GRMN 4023. Selected Readings in German Literature. 3 Credit Hours.
Study of selected authors, movements, genres, in German literature. Selection varies. Conducted in German.

GRMN 4024. German Film and Literature. 3 Credit Hours.
A survey of German culture and recent past as presented through films and related literary works illuminating Germany’s quest for identity since 1945.

GRMN 4025. German Culture & Film. 3 Credit Hours.
This course offers a survey of German Cinema from the 1930s to the 1900s. These films will be analyzed as reflections of the historical, social, and cultural context in which they originated.

GRMN 4026. German Post-Wall Cinema. 3 Credit Hours.
This course offers a cross-section of the most important German films since 1989. Students will analyze the narratives in the context of contemporary German history, society, and culture.

GRMN 4027. Political Songwriting in Germany, 1945 to Present. 3 Credit Hours.
This class offers an overview of political songwriting in Germany(GDR and FRG) between 1945 and the present. Taught in German.

GRMN 4061. Advanced Business German I. 3 Credit Hours.
Advanced principles of German business organization and language. Taught through the use of reading, audio, and video materials. Conducted in German.

GRMN 4065. The European Union: History, Institutions and Current Issues and Challenges. 3 Credit Hours.
The European Union plays an increasing role in European politics and daily life. This seminar examines the origins of the European Union, its institutions, legal framework, and current topics such as immigration, enlargement, and relationships with other countries.
GRMN 4120. Literary Representations of German History. 3 Credit Hours.
This course examines how literary representation reveals interpretations of historical events and the relationship between history and fiction in selected German history. Taught in German.

GRMN 4126. Advanced Stylistics: Grammar and Discourse. 3 Credit Hours.
This course incorporates study of stylistic difference and idiomatic usages of German, expands vocabulary, and solidifies and enlarges upon grammatical and syntactic structures. Taught in German.

GRMN 4500. Advanced Intercultural Seminar. 3 Credit Hours.
Integrates cross-cultural research and reflection into discussion of current issues Germany. Intended for students who have had some study-abroad experience in Germany. Conducted in German.

GRMN 4691. Berlin: The Capital in the 20th Century. 3 Credit Hours.
By engaging contemporaneous topics in film, literature, photography, etc., students will investigate topics that dominated the different periods of Berlin's turbulent history. Taught in German.

GRMN 4692. Americanization and Anti-Americanism in the Federal Republic of Germany. 3 Credit Hours.
Americanization and Anti-Americanism in the FRG. Survey of the reception of US culture in West Germany since the end of WWII. Taught in German.

GRMN 4693. Industrial Transformation and German Society/Economy. 3 Credit Hours.
Examination of technological and societal changes resulting from transformation of an industrial area to one dominated by high tech and media industries. Taught in German.

GRMN 4694. 200 Years of Technology and Industry in Germany: From the Industrial Revolution to Globalization. 3 Credit Hours.
The course chronicles German technological inventions, industrial development and the resulting social changes from the Industrial Revolution through Globalization. Taught in German. Prerequisites: GRMN 2002 or equivalent plus at least one 3000-level course.

GRMN 4695. German Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in German in relation to the practical goals/objectives of the entity.

GRMN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

GRMN 4823. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 4833. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 4901. Special Problems in German. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4902. Special Problems in German. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4990. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 4998. Undergraduate Research Assistantship. 1-12 Credit Hours.
Permits a group of students to pursue areas of the German language and culture not extensively treated in other courses.

GRMN 4999. Undergraduate Research. 1-12 Credit Hours.
Permits a group of students to pursue areas of the German language and culture not extensively treated in other courses.

HIN 1001. Elementary Japanese I. 4 Credit Hours.
Introduction to technical and scientific Japanese. Specialized vocabulary and concepts of chemistry, electrical engineering, computer science, and biology. Analysis and discussion of scientific issues in society.

HIN 1002. Elementary Japanese II. 4 Credit Hours.
Continuation of JAPN 1001. Introduction to kanji symbols.

JAPN 10X1. Trans Elementary Japanese I. 3 Credit Hours.

JAPN 10X2. Trans Elementary Japanese II. 3 Credit Hours.

JAPN 1813. Special Topics. 3 Credit Hours.
Permits a group of students to pursue areas of the Japanese language and culture not extensively treated in other courses.

JAPN 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Japanese.

JAPN 1815. Special Topics. 5 Credit Hours.
Permits a group of students to pursue areas of the Japanese language and culture not extensively treated in other courses.

JAPN 1XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 2698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

JAPN 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

JAPN 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 2XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 3001. Advanced Japanese I. 3 Credit Hours.
Learn advanced grammar structures and develop the ability to produce longer conversations involving complex styles and levels of speech. More kanji.

JAPN 3001. Advanced Japanese I. 3 Credit Hours.
Learn advanced grammar structures and develop the ability to produce longer conversations involving complex styles and levels of speech. More kanji.

JAPN 3006. Technical Japanese I. 3 Credit Hours.
Introduction to technical and scientific Japanese. Specialized vocabulary and concepts of chemistry, electrical engineering, computer science, and biology. Analysis and discussion of scientific issues in society.
JAPN 3691. Technical and Scientific Japanese. 5 Credit Hours.
Reading of intermediate/advanced technical and scientific Japanese texts. Analysis and discussion of scientific issues in society. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3692. Business Japanese. 5 Credit Hours.
Acquisition of business terminology, protocols, decorum strategies, and improvement of oral communication skills. Reading and writing of notes, correspondence, and reports. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3693. Japan Today. 5 Credit Hours.
Development of awareness toward cultural differences and potential communication problems through exploration of current socio-economic and corporate-cultural issues in Japan. Part of the Japanese intensive summer language program. Admission by application only.

JAPN 3813. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 3823. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 3833. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 3XXX. Japanese Elective. 1-21 Credit Hours.

JAPN 4113. Advanced reading and Listening in Japanese. 3 Credit Hours.
This course introduces advanced grammar and stylistic and idiomatic expressions in Japanese in both written and spoken contexts on a wide range of topics.

JAPN 4123. Technical and Business Japanese Translation. 3 Credit Hours.
This is an applied language course that provides practical experience in translating technical and business documents to and from Japanese.

JAPN 4143. Cultural Relativism: Language and Strategies. 3 Credit Hours.
This course examines ‘cultural relativism’ (Eastern/Western, Japan/U.S.) as evidenced through linguistic systems communication strategies, and even religious orientation. Taught in Japanese.

JAPN 4163. Introduction to Japanese Linguistics. 3 Credit Hours.
This is an introductory course in Japanese literature and culture where students read and interpret authentic literary texts and learn and discuss key cultural concepts. Conducted in Japanese.

JAPN 4165. Critical Readings in Japanese Culture and Arts. 3 Credit Hours.
This course helps improve reading skills of advanced learners by analyzing various written texts on topics of culture and society. Taught in Japanese.

JAPN 4173. Japanese Culture and Society through Anime. 3 Credit Hours.
Students will be able to appreciate anime’s significance in historical, societal and cultural contexts of Japan, and appreciate their aesthetic quality. Taught in Japanese.

JAPN 4231. Designing Websites in Japanese. 3 Credit Hours.
This course provides instruction in text input in Japanese and explores language and intercultural communication issues when designing Web pages in Japanese. Taught in Japanese.

JAPN 4233. CALI Pedagogy for Japanese. 3 Credit Hours.
This course explores pedagogical issues in designing Computer-Assisted Language Instruction (CALI) programs for teaching Japanese. Taught in Japanese. Prerequisites: JAPN 3002 (JAPN 4231 highly recommended).

JAPN 4235. 3D RPG Development for Japanese Instruction. 3 Credit Hours.
This course explores pedagogical issues in designing Japanese instructional materials based on the 3D, RPG platform of Second Life. Taught primarily in Japanese. Prerequisites: JAPN 3002 (JAPN 4231 and JAPN 4233 are highly recommended).

JAPN 4500. Advanced Intercultural Seminar. 3 Credit Hours.
Integrates cross-cultural research and reflection into discussion of current issues in Japan. Intended for students who have had some study-abroad experience in Japan. Conducted mostly in Japanese.

JAPN 4543. Advanced Japanese for NLP Development. 3 Credit Hours.
This course will explore advanced linguistic, semantic and pragmatic issues unique to Japanese required for developing a NLP system of text-based Japanese.

JAPN 4695. Japanese Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Japanese in relation to the practical goals/objectives of the entity.

JAPN 4698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

JAPN 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

JAPN 4743. Japanese Society and Politics. 3 Credit Hours.

JAPN 4750. Japanese Discourse and Grammar. 3 Credit Hours.
This course is about Japanese spoken and written discourse, designed for acquiring skills for managing interpersonal relationships through advanced discourse.

JAPN 4780. Japanese Applied Linguistics. 3 Credit Hours.
This course helps develop analytical skills to better understand human languages, particularly English and Japanese. Taught in English. Credit not allowed for both JAPN 4780 and LING 4780.

JAPN 4813. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 4833. Special Topics. 3 Credit Hours.
Topics of current interest in Japanese.

JAPN 4901. Special Problems. 1-21 Credit Hours.
Provides the special instruction required under special programs.

JAPN 4902. Special Problems. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.
JAPN 4XXX. Japanese Elective. 1-21 Credit Hours.
KOR 1001. Elementary Korean I. 4 Credit Hours.
Students will be able to speak, comprehend, read and write basic
Korean sentences, and they will learn fundamentals in inter-personal
relationships in Korean culture. Humanities credit awarded upon
successful completion of KOR 1002 or KOR 2001.
KOR 1002. Elementary Korean II. 4 Credit Hours.
A continuation of Korean 1001.
KOR 10X1. Trans Elementary Korean I. 3 Credit Hours.
KOR 10X2. Trans Elementary Korean II. 3 Credit Hours.
KOR 1813. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Korean.
KOR 1XXX. Korean Elective. 1-21 Credit Hours.
This course continues the introduction to modern colloquial Korean.
KOR 2698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.
KOR 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.
KOR 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 2823. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 2XXX. Korean Elective. 1-21 Credit Hours.
KOR 3001. Advanced Korean I. 3 Credit Hours.
Development of richer perspectives about Korean culture and enhanced
skills in reading, writing, and vocabulary. Conducted in Korean.
KOR 3002. Advanced Korean II. 3 Credit Hours.
Further development of richer perspectives about Korean culture and
enhanced skills in reading, writing, and vocabulary. Conducted in Korean.
KOR 3691. Business Korean. 3 Credit Hours.
This course aims to improve oral/written communication skills in
business situations in Korea. Taught in Korean; part of Korean intensive
summer language program.
KOR 3692. Current Issues and Technology in Korea. 3 Credit Hours.
This course introduces key terms and discusses advances in technology
and science in Korea today. Taught in Korean; part of Korean intensive
summer language program.
KOR 3693. Exploring Modern Korea. 3 Credit Hours.
This course equips students to understand contemporary Korea through
reading and discussion about contemporary topics. Taught in Korean;
part of Korean intensive summer language program.
KOR 3813. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 3823. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 3833. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 3XXX. Korean Elective. 1-21 Credit Hours.
KOR 4001. Contemporary Korean. 3 Credit Hours.
This course aims to further the students’ knowledge by exposing them to
accurate and contemporary expressions in text and multimedia materials.
Taught in Korean.
KOR 4002. Selected Readings Of Modern Korean. 3 Credit Hours.
This course aims to enhance students’ Korean skills through advanced
reading and comprehension, translation, grammar, and writing practice.
Taught in Korean.
KOR 4698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.
KOR 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.
KOR 4813. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 4823. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 4833. Special Topics. 3 Credit Hours.
Topics of current interest in Korean.
KOR 4901. Special Problems. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged
with instructor.
KOR 4902. Special Problems. 1-21 Credit Hours.
Special problems for advanced students. Topics to be arranged with
instructor.
KOR 4XXX. Korean Elective. 1-21 Credit Hours.
PERS 1001. Elementary Persian I. 4 Credit Hours.
Students acquire reading and writing skills and the ability to
communicate in basic situations. Taught in Persian.
PERS 1002. Elementary Persian II. 4 Credit Hours.
Students acquire reading and writing skills and the ability to communicate
in basic situations. Continuation of PERS 1001. Taught in Persian.
PERS 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Persian Languages.
PERS 1824. Special Topics. 4 Credit Hours.
Topics of current interest in Persian Languages.
PERS 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Persian Languages.
PERS 2823. Special Topics. 3 Credit Hours.
Topics of current interest in Persian Languages.
PERS 3813. Special Topics. 3 Credit Hours.
Topics of current interest in Persian Languages.
PERS 4813. Special Topics. 3 Credit Hours.
Topics of current interest in Persian Languages.
PERS 4823. Special Topics. 3 Credit Hours.
Topics of current interest in Persian Languages.
RUSS 1001. Elementary Russian I. 3 Credit Hours.
An introduction to Russian language and culture. First half of a survey of basic Russian grammar and the development of the four language skills of listening, speaking, reading, and writing. The course includes an orientation to aspects of everyday life in Russia. Humanities credit awarded upon successful completion of RUSS 1002 or RUSS 2001.

RUSS 1002. Elementary Russian II. 3 Credit Hours.
Second half of an introduction to Russian language and culture. Second half of a survey of basic Russian grammar and the development of the four basic language skills of listening, speaking, reading, and writing. The course includes an orientation to aspects of everyday life in Russia. Credit not allowed for both RUSS 1002 and RUSS 1692.

RUSS 10X1. Trans Elementary Russian I. 3 Credit Hours.

RUSS 10X2. Trans Elementary Russian II. 3 Credit Hours.

RUSS 1250. Vampires and Memory of Stalinism in Post-Soviet Russia. 3 Credit Hours.

RUSS 1692. Intensive Elementary Russian II. 3 Credit Hours.
Continues introduction to fundamental Russian grammar and development of four modalities -- speaking, reading, listening, and writing -- in intensive immersion environment in Russia. Credit not allowed for both RUSS 1692 and RUSS 1002.

RUSS 1811. Special Topics. 1 Credit Hour.
Topics of current interest in Russian.

RUSS 1813. Special Topics. 3 Credit Hours.
Topics of current interest in Russian.

RUSS 1814. Special Topics. 4 Credit Hours.
Topics of current interest in Russian.

RUSS 1821. Special Topics. 1 Credit Hour.
Topics of current interest in Russian.

RUSS 1XXX. Russian Elective. 1-21 Credit Hours.
Topics of current interest in Russian.

RUSS 2001. History and Culture of Russia I. 3 Credit Hours.
A review and extension of basic grammar with intensive vocabulary-building and focus on development of idiom on the basis of conversation, reading, and writing activities. Includes reading and discussion of stories and magazine articles of general cultural interest with follow-up composition assignments. Credit not allowed for both RUSS 2001 and RUSS 2691.

RUSS 2002. History and Culture of Russia II. 3 Credit Hours.
A review and extension of basic grammar with intensive vocabulary-building and focus on development of idiom on the basis of conversation, reading, and writing activities. Includes reading and discussion of stories and magazine articles of general cultural interest with follow-up composition assignments. Credit not allowed for both RUSS 2002 and RUSS 2692.

RUSS 2691. Intensive Intermediate Russian I. 3 Credit Hours.
Review and extension of basic grammar, intensive vocabulary-building, and development of idiom on the basis of conversation, reading, and writing activities (in Russia). Credit not allowed for both RUSS 2691 and RUSS 2001.

RUSS 2692. Intensive Intermediate Russian II. 3 Credit Hours.
Review and extension of basic grammar, intensive vocabulary-building, and development of idiom on the basis of conversation, reading, and writing activities (in Russia). Credit not allowed for both RUSS 2692 and RUSS 2002.

RUSS 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

RUSS 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

RUSS 2811. Special Topics. 1 Credit Hour.
Topics of current interest in Russian.

RUSS 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Russian.

RUSS 2821. Special Topics. 1 Credit Hour.
Topics of current interest in Russian.

RUSS 2XXX. Russian Elective. 1-21 Credit Hours.

RUSS 3001. Advanced Russian I. 3 Credit Hours.
First half of advanced courses in Russian conversation and composition. Discussion of controversial issues with the goal of self expression in coherent paragraphs. Advanced grammar topics.

RUSS 3002. Advanced Russian II. 3 Credit Hours.
Second half of advanced courses in Russian conversation and composition. Discussion of controversial issues with the goal of self expression in coherent paragraphs. Advanced grammar topics.

RUSS 3005. Russian for Heritage Speakers. 3 Credit Hours.
Russian-language communication skills for heritage speakers. Focus on grammar and orthography, stylistics of adult/professional communication. Reading, discussion and writing on contemporary topics. Taught in Russian. Credit will not be awarded for both RUSS 3005 and RUSS 3001.

RUSS 3222. The Russian Twentieth Century in Literature and Film. 3 Credit Hours.
Russian twentieth-century literature and film. Discussion of historical and cultural context, aesthetics, structure and meaning. Reading and discussion in English.

RUSS 3242. Urban Mythologies in Russian Literature. 3 Credit Hours.
Students analyze iconic texts that have been shaped by both Russian and non-Russian urban environments across generations. Conducted in English.

RUSS 3350. Russian and American Mass Cultures. 3 Credit Hours.
Trends, genres and youth movements existing in contemporary American and Russian mass culture area compared to distinguish important cultural differences and similarities. Conducted in English.

RUSS 3691. Intensive Advanced Russian. 3 Credit Hours.
Intensive development of aural/oral communication skills, capitalizing on a rich linguistic environment. Review and expansion of grammar, practiced in context. Focus on description, narration and comparison.

RUSS 3692. Advanced Reading and Composition for Business, Science and Technology. 3 Credit Hours.
Advanced reading and writing skills. Study of syntax enables more sophisticated paragraph structure. Readings include newspaper texts on current affairs, business, science and technology.
RUSS 3695. Contemporary Russia. 3 Credit Hours.
General introduction to political, cultural, social, and historical background of Russian domestic and foreign politics. Lectures in English. Discussion section and research project in Russian.

RUSS 3698. Russia Yesterday and Today. 1 Credit Hour.
Lecture and discussion of a range of problems confronting Russian society today and the depth of their connection to Russia's historical heritage. Taught in English.

RUSS 3803. Special Topics. 3 Credit Hours.
Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3813. Special Topics. 3 Credit Hours.
Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3823. Special Topics. 3 Credit Hours.
Permits a group of students and a professor to pursue areas of the Russian language not extensively treated in other courses in the department.

RUSS 3833. Special Topics. 3 Credit Hours.
Topics of current interest in Russian.

RUSS 3XXX. Russian Elective. 1-21 Credit Hours.

RUSS 4320. Nineteenth-Century Russian Writers. 3 Credit Hours.
Trends and paradigms in Russian literature from Pushkin to Chekhov. Conducted in Russian.

RUSS 4335. Technology, Society, and Culture in the Soviet Union and Russia. 3 Credit Hours.
Problems of sustainability, ecology, medicine, industrial development, and technological progress as manifested in Soviet and Russian society and reflected in culture. Conducted in Russian.

RUSS 4340. Invention of Business Discourse in Russia (1990-). 3 Credit Hours.

RUSS 4360. Russian Culture through the Prism of Song. 3 Credit Hours.
Russian songs as object of study and focal points for broader exploration of key issues in Russian and Soviet culture and history. Conducted in Russian.

RUSS 4380. Russian Culture in Exile. 3 Credit Hours.
A journey through almost a century of Russian culture in exile across genres, periods and artistic forms (prose, poetry, songs, films, photography). Conducted in Russian.

RUSS 4500. Russian Intercultural Capstone Seminar. 3 Credit Hours.
Russia and the West: cultural models and political fault lines. Historical debates that continue to divide and engage Russians. Conducted in Russian.

RUSS 4692. Intensive Advanced Russian II. 3 Credit Hours.
Russian LBAT summer program. Reading on and discussion of contemporary Russian and global issues. Advanced grammar and syntax. Stylistics of written discourses. Taught in Russian.

RUSS 4693. Intensive Advanced Russian III. 3 Credit Hours.
Russian LBAT summer program. Reading on and discussion of contemporary Russian and global issues. Advanced grammar and syntax. Stylistics of written discourses. Taught in Russian.

RUSS 4695. Russian Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in Russian in relation on the practical goals/objectives of the entity.

RUSS 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

RUSS 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

RUSS 4823. Special Topics. 3 Credit Hours.
Topics of current interest in Russian.

RUSS 4833. Special Topics. 3 Credit Hours.
Topics of current interest in Russian.

RUSS 4901. Special Problems in Russian. 1-21 Credit Hours.
Provides the special instruction required under special programs.

RUSS 4902. Special Problems in Russian. 1-21 Credit Hours.
Provides the special instruction required under special programs.

RUSS 4XXX. Russian Elective. 1-21 Credit Hours.

SPAN 1001. Elementary Spanish I. 3 Credit Hours.
An introduction to the Spanish language and the cultures of the Spanish-speaking world. Beginning of a survey of basic Spanish grammar and the development of the four language skills of listening, speaking, reading and writing. Some aspects of everyday life in the Spanish-speaking world will also be introduced. Conducted in Spanish. No native speakers allowed. Credit not allowed for both Span 1001 and 1101.

SPAN 1002. Elementary Spanish II. 3 Credit Hours.
The second part of an introduction to the Spanish language and cultures of the Spanish-speaking world. Completion of the survey of basic Spanish grammar and the development of the four language skills of listening, speaking, reading, and writing. Aspects of everyday life in the Spanish-speaking world will also be introduced. Conducted in Spanish. No native speakers allowed. Credit not allowed for both SPAN 1002 and SPAN 1102.

SPAN 1101. Patterns of Spanish I. 3 Credit Hours.
Focuses on the development of communicative and cultural skills, building upon previous elementary Spanish experience. Conducted in Spanish. Credit not allowed for both SPAN 1001 and 1101. Humanities credit is awarded for SPAN 1101 only upon the successful completion of SPAN 1102 or SPAN 2001.

SPAN 1102. Patterns of Spanish II. 3 Credit Hours.
Focuses on the development of communicative and cultural skills, building upon previous elementary Spanish experience. Conducted in Spanish. Credit not allowed for both SPAN 1002 and SPAN 1102.

SPAN 1813. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 1XXX. Spanish Elective. 1-21 Credit Hours.

SPAN 2001. Intermediate Spanish I. 3 Credit Hours.
Review of basic grammatical concepts: conversational, reading, and writing activities; cultural aspects of the Hispanic world. Conducted in Spanish. No native speakers allowed.

SPAN 2002. Intermediate Spanish II. 3 Credit Hours.
Review of basic grammatical concepts; conversational, reading, and writing activities; cultural aspects of the Hispanic world. Conducted in Spanish. No native speakers allowed.
SPAN 2690. Intermed Span Abroad. 3 Credit Hours.
Intensive intermediate Spanish conducted abroad with focus on issues and perspectives of the target region.

SPAN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

SPAN 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

SPAN 2813. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 2XXX. Spanish Elective. 1-21 Credit Hours.

SPAN 3040. A Practical Application of Spanish Grammar. 3 Credit Hours.
A review of important structures of Spanish, presented in communicative contexts vital to the academic careers of students. Taught in Spanish.

SPAN 3050. Introduction to Reading Hispanic Literature. 3 Credit Hours.
This course bridges language study and the study of literature by helping students read, understand, and interpret literature as a system of communication in Spanish.

SPAN 3061. Spanish for Business I: Fundamentals. 3 Credit Hours.
Introduction to business language in the Hispanic world. Development of linguistic abilities to this end, with emphasis on those cultural factors that lead to commercial success. Conducted in Spanish.

SPAN 3062. Spanish for Business II: Applications. 3 Credit Hours.
Focus on the oral and written language and cultural context of Hispanic business protocols; themes and situations include banking and finance, marketing and advertising structures and practices. Conducted in Spanish.

SPAN 3064. Medical Spanish. 3 Credit Hours.
This course facilitates acquisition of a broad vocabulary and awareness of cultural customs and trends pertaining to the healthcare field. Taught in Spanish. Prerequisites: SPAN 2002 or any SPAN 3000-level course.

SPAN 3101. Spanish Conversation I. 3 Credit Hours.
Development of communicative ability and cross-cultural awareness through discussion of contemporary issues in the Hispanic world. No native speakers allowed.

SPAN 3102. Spanish Conversation II. 3 Credit Hours.
Development of communicative ability and cross-cultural awareness through discussion of contemporary issues in the Hispanic world. No native speakers allowed.

SPAN 3111. Composition: Analysis and Development I. 3 Credit Hours.
Writings from the Hispanic world used as a springboard for analysis and enrichment of self-expression and development of precision in written communication. Incorporates grammar review. No native speakers allowed.

SPAN 3112. Composition: Analysis and Development II. 3 Credit Hours.
Writings from the Hispanic world used as a springboard for analysis and enrichment of self-expression and development of precision in written communication. Incorporates grammar review. No native speakers allowed.

SPAN 3122. Cultural History of Spain II: Nineteenth and Twentieth Century Spain. 3 Credit Hours.
History of Spanish culture from 1800 to the present. Conducted in Spanish.

SPAN 3170. Spanish Phonetics and Phonology. 3 Credit Hours.
Study of the phonological system of the Spanish language, including dialectal variations in the Hispanic world.

SPAN 3211. Spain Today. 3 Credit Hours.
This course introduces students to current issues in the culture and history of contemporary Spain. Articles, videos, and news clips are used as springboard for discussion.

SPAN 3235. Latin America Today. 3 Credit Hours.
Selected journalistic and literary writings used as a springboard for discussion of social, economic, and political issues of contemporary Latin America. Conducted in Spanish.

SPAN 3241. The Individual and the Family in Hispanic Literature. 3 Credit Hours.
Analysis and discussion of the portrayal of the individual and the family in selected readings from Hispanic literature. Conducted in Spanish.

SPAN 3242. Society in Hispanic Literature. 3 Credit Hours.
Study of Hispanic society and political thought in selected literary works. Conducted in Spanish.

SPAN 3254. Hispanic Film. 3 Credit Hours.
Contemporary Latin American and Spanish films serve as gateway to discussion of social, political, economic and cross-cultural perspectives. Conducted in Spanish. Credit not allowed for both SPAN 3254 and SPAN 4254.

SPAN 3260. Identity in Hispanic American Literature. 3 Credit Hours.
This course examines the construction of personal, cultural, national, political, and regional identity in Hispanic American literature over the past two centuries. Taught in Spanish.

SPAN 3500. Science Fiction in Latin America. 3 Credit Hours.
This course is a survey of Latin America science-fiction. Taught in Spanish.

SPAN 3590. Issues of Sustainable Development in the Andean Region. 3 Credit Hours.
Historical and social context of contemporary issues of cultural, economic and environmental sustainability in the Andean region. Taught in Spanish.

SPAN 3591. Cultural Patrimony in Peru. 3 Credit Hours.
Using literature, film and art, this course examines cultural patrimony in Peru and its impact on society, economy, environment and threats to its preservation. Conducted in Spanish.

SPAN 3592. Culture and Commerce in the Andes. 3 Credit Hours.
Examines the 'business of nature' in the extractive economies of the Andes and culture clashes of Western and indigenous perspectives of development. Taught in Spanish.

SPAN 3690. Commerce and Sustainable Communities. 3 Credit Hours.
Study of the connectedness and community impact of contemporary issues of economic, sociocultural, and environmental sustainability in Mexico. Conducted in Spanish. Part of the Spanish intensive summer LBAT program. Admission by application only.

SPAN 3691. Business Communication and Correspondence in the Hispanic. 5 Credit Hours.
Refinement of accuracy/flexibility in oral/written expression. Focus on appropriate use of strategies, business negotiation protocols, lexical precision in business transactions. Incorporates grammar review. Part of the Spanish intensive summer language program. Admission by application only.
SPAN 3692. Business and Culture in the Hispanic World. 5 Credit Hours.
Study of cultural issues, tendencies, and traditional patterns of behavior in Spanish-speaking people as they relate to business practices. Value systems and formal manifestations. Regional variations, including the U.S. Hispanic culture. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3693. Hispanic Science and Technology. 3 Credit Hours.
Study of business organizations and use of technology in the Spanish-speaking world. Specialized vocabularies of business, economics, statistics, and computer science. Geographical and anthropological background. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3694. Business and Culture in the Hispanic World: Seminar Abroad. 3 Credit Hours.
Field study of technology, economic trends, business firms, financial institutions, and cultural protocols in the Spanish-speaking area. Part of the Spanish intensive summer language program. Admission by application only.

SPAN 3697. Spanish for Health Care Professionals. 3 Credit Hours.
Culture-specific conceptions of health, medical vocabulary, professional-patient protocols, professional-professional protocols, symptoms, treatments. Part of the Spanish summer program in Cadiz.

SPAN 3698. Health Care Industry in Spain. 3 Credit Hours.
Study of culture-specific values in health systems in Spain/Europe. Visits to local sites. Part of the Spanish intensive summer program in Cadiz.

SPAN 3813. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 3823. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 3833. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 3XXX. Spanish Elective. 1–21 Credit Hours.

SPAN 4061. Spanish for Science and Technology I: Fundamentals. 3 Credit Hours.

SPAN 4062. Spanish for Science and Technology II: Applications. 3 Credit Hours.
Advanced analysis of scientific and technological discourse in Spanish. Focus on reading strategies and oral discussion of topics such as use and transfer of technology and the acculturation issues that follow. Further development of comprehension, production, and translation strategies, with emphasis on professional communications and on writing feature descriptions, summaries, and abstracts. Conducted in Spanish.

SPAN 4065. Spanish Linguistics. 3 Credit Hours.
This course is designed to develop the students’ understanding of the linguistic structure of the Spanish language. The topics covered in this course include: phonetics, phonology, morphology, syntax, language change, and language variation.

SPAN 4070. Introduction to Spanish/English Translation. 3 Credit Hours.
Introductory course in Spanish/English translation that covers a variety of registers, such as general, business, and technical translation.

SPAN 4071. Translation and Interpreting. 3 Credit Hours.
This course explores translation and interpreting in legal, medical, and media contexts. Conducted in Spanish.

SPAN 4101. Advanced Communication Workshop. 3 Credit Hours.
Advancement of oral and written proficiency using a workshop and project-development format to focus on communicative precision, style and register. Includes some treatment of grammar. No native speakers allowed.

SPAN 4150. Learning in the Hispanic Community. 3 Credit Hours.
This class combines classroom discussion with Hispanic community service projects to allow students to study Hispanic cultures and practice Spanish with native speakers. Conducted in Spanish.

SPAN 4160. U.S. Spanish: Language and Cultures. 3 Credit Hours.
Linguistic groups, changes, bilingualism, customs, traditions of US Hispanics. Course project on current migration, legal, financial, educational, health, media or political issues/advances.

SPAN 4165. Bilingualism in the Spanish Speaking World. 3 Credit Hours.
This course introduces students to bilingualism at both individual and societal levels within the Hispanic communities in the US, Spain, and Latin America.

SPAN 4170. Spanish Applied Linguistics. 3 Credit Hours.
Advanced linguistic analysis of the Spanish language, particularly as it contrasts with English.

SPAN 4220. Nation and Narration in Latin America. 3 Credit Hours.
This course examines the connection between nation and narration in Latin American literature and film and explores the narrative construction of national identities. Taught in Spanish.

SPAN 4235. Food Culture and Society in the Hispanic World. 3 Credit Hours.
Food as a gateway to in-depth exploration of Hispanic cultures, including issues of identity, community, cosmology, sustainability and effects of globalization. Conducted in Spanish.

SPAN 4236. Media, Markets and Advertising in the Hispanic World. 3 Credit Hours.
Use of print, broadcast, and web-based media to explore the social structures and cultural values reflected in product consumption, marketing, and advertising. Conducted in Spanish.

SPAN 4242. Latin American Art: Visions and Voices. 3 Credit Hours.
This course examines the representation and development of cities in Latin America. Students develop three urban projects based on their study. Taught in Spanish.

SPAN 4255. Hispanic Drama Workshop. 3 Credit Hours.
Literary and theatrical aspects of Hispanic drama are explored through class discussion and performance of a collection of contemporary one-act plays.

SPAN 4350. Ibero-American Cities. 3 Credit Hours.
This course examines the representation and development of cities in the Hispanic World. Students develop three urban projects based on their study. Taught in Spanish.

SPAN 4400. Immigration Through Film. 3 Credit Hours.
Hispanic film as lens for in-depth exploration of immigration issues throughout the Spanish-speaking world. Conducted in Spanish. Credit not allowed for both SPAN 4400 and SPAN 3400.
SPAN 4500. Advanced Intercultural Seminar. 3 Credit Hours.
Integrates cross-cultural research and reflection into discussion of
current issues in the Hispanic world. Intended for students who have had
some study abroad experience in a Spanish-speaking country. Conducted
in Spanish.

SPAN 4693. Sustainability in Spain. 3 Credit Hours.
This course examines issues of economic and environmental
sustainability as well as the relationship between the economy and the
environment during the Spain LBAT Program.

SPAN 4695. Spanish Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students
enhance their language skills and cultural knowledge in Spanish in
relation to the practical goals/objectives of the entity.

SPAN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.

SPAN 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty
member.

SPAN 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

SPAN 4823. Special Topics. 3 Credit Hours.
Topics of current interest in Spanish.

SPAN 4833. Special Topics. 3 Credit Hours.

SPAN 4901. Special Problems in Spanish. 1-21 Credit Hours.
Provides the special instruction required under special programs.

SPAN 4902. Special Problems in Spanish. 1-21 Credit Hours.
Provides the special instruction required under special programs.

SPAN 4XXX. Spanish Elective. 1-21 Credit Hours.