LITERATURE, MEDIA & COMM (LMC)

LMC 1XXX. Lit,Comm&Culture Elective. 1-21 Credit Hours.

LMC 2000. Introduction to Literature, Media, and Communication. 3 Credit Hours.

An the introductory course to LMC, this course introduces students to key texts and modes of analysis associated with the study of literature, film, digital media, and communication.

LMC 2050. Seminar in Literature, Media, and Communication. 3 Credit Hours.

This course introduces second-semester majors to the intellectual movements, interpretive frameworks, and research skills central to the disciplines represented in LMC.

LMC 2100. Introduction to Science, Technology and Culture. 3 Credit Hours.

Relation to other courses, programs and curricula: As the introductory course to the LMC Science, Technology and Culture thread, this course explores the way in which disciplines construct and represent the knowledge they generate.

LMC 2200. Introduction to Gender Studies. 3 Credit Hours.

This course introduces the cultural concept of gender, examining topics such as biology and gender, social constructions of gender, and the psychology of sexual roles.

LMC 2300. Introduction to Biomedicine and Culture. 3 Credit Hours.

This course provides an introduction to central cultural topics in biomedicine, such as health care, medical practice, medical research, and the systems of cultural meaning within which ideas of health and disease circulate.

LMC 2400. Introduction to Media Studies. 3 Credit Hours.

This course offers an introduction to the historical development and cultural impact of various forms of media print, radio, television, film, and interactive electronic applications.

LMC 2500. Introduction to Film. 3 Credit Hours.

Introduces film techniques and vocabulary in an historical and cultural context. Written texts are supplemented by viewings of specific shots, scenes, and films.

LMC 2600. Introduction to Performance Studies. 3 Credit Hours.

An examination of the origins of the field of performance studies in literary study of theatre and drama, anthropological investigations of ritual, and sociological analyses of performance in everyday life.

LMC 2661. Theatre Production I. 1 Credit Hour.

In this hands-on course, students learn theatrical construction and painting techniques while building scenery for DramaTech productions.

LMC 2662. Theatre Production II. 1 Credit Hour.

In this hands-on course, students create the lighting, property, and costume effects for two DramaTech Theatre productions.

LMC 2698. Research Assistantship. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

LMC 2699. Undergraduate Research. 1-12 Credit Hours.

Independent research conducted under the guidance of a faculty member.

LMC 2700. Introduction to Computational Media. 3 Credit Hours.

Introduction to key concepts, methods, and achievements in computational media, and the convergence of digital technology with cultural traditions of representation.

LMC 2720. Principles of Visual Design. 3 Credit Hours.

Studio-based course that provides students with basic skills needed to create digital visual images and to analyze designs from historical and theoretical perspectives.

LMC 2730. Constructing the Moving Image. 3 Credit Hours.

Provides the student with the conceptual, formal, aesthetic, and technical approaches to reconsider film, videos, and animation within the context of emerging digital forms.

LMC 2813. Special Topics in STAC. 3 Credit Hours.

Study of one or more topics of current interest in the area of science, technology, and culture.

LMC 2823. Special Topics in Literature and Culture. 3 Credit Hours.

Examination of one or more topics of current interest in literary and cultural studies.

LMC 2XXX. Lit,Comm&Culture Elective. 1-21 Credit Hours.

LMC 3102. Science, Technology, and the Classical Tradition. 3 Credit Hours.

Explores the definition and transmission of science and technology within Greek, Arabic, and medieval Latin contexts.

LMC 3104. The Age of Scientific Discovery. 3 Credit Hours.

Examines the relationships among texts representing the literary, artistic, and scientific thought of the fifteenth and sixteenth centuries.

LMC 3106. The Age of Scientific Revolution. 3 Credit Hours.

Examines the relationships among texts representing the literary, artistic, and scientific thought of the late sixteenth and seventeenth centuries.

LMC 3108. Science, Technology, and Enlightenment. 3 Credit Hours.

Considers the conceptual reformulation of the internal and external world urged by the sciences, technology, and culture of the Enlightenment.

LMC 3110. Science, Technology, and Romanticism. 3 Credit Hours.

Examines the relationships among romantic ideology, science, and literature, including Romanticism's imaginative responses to Enlightenment science and the Industrial Revolution.

LMC 3112. Evolution and the Industrial Age. 3 Credit Hours.

Connects later nineteenth century scientific and technological concepts and discoveries, particularly theories of evolution, to the literature and culture of the industrial age.

LMC 3114. Science, Technology, and Modernism. 3 Credit Hours.

Explores a cross-section of technological, scientific, and cultural production characteristics of the first half of the twentieth century.

LMC 3116. Science, Technology, and Postmodernism. 3 Credit Hours.

Focuses on the relation among information technology, nonlinear physics, and the art, literature, and culture of postmodernism. Explores postmodern critiques of the Enlightenment and modernity.

LMC 3118. Science, Technology, and the American Empire. 3 Credit Hours.

Considers nineteenth and twentieth century science and technology as they shaped American culture with particular attention to the relationship between science, technology, progress, and empire.

LMC 3202. Studies in Fiction. 3 Credit Hours.

Examines the elements of fiction and what has made fiction, especially the novel, distinctive, popular, and enduring. Readings may include formal, cultural, and historical theories.
LCM 3204. Poetry and Poetics. 3 Credit Hours.
A study of traditions of poetic practice and poetic theory in English through intensive line by line readings of poems from different periods in literary history.

LCM 3206. Communication and Culture. 3 Credit Hours.
Examines ways in which forms and media of communication create and are created by other cultural constructs.

LCM 3208. African American Literature and Culture. 3 Credit Hours.
Explores the works of African American writers from the Colonial period to the present and examines a variety of cultural constructs that have fundamentally shaped the African American literary tradition.

LCM 3210. Ethnicity in American Culture. 3 Credit Hours.
Explores literary and historical works considering ethnic issues in American culture, including immigration, social assimilation, "double consciousness", the development of ethnic identity/pride, and multiculturalism.

LCM 3212. Women, Literature, and Culture. 3 Credit Hours.
Students in this course will analyze writings by women and examine feminist and other relevant cultural critiques of literature.

LCM 3214. Science Fiction. 3 Credit Hours.
Examines science fiction texts from the last 200 years to show how they reflect ambiguous reactions to change.

LCM 3215. Science Fiction Film and Television. 3 Credit Hours.
This course investigates science fiction as the genre developed during film history and has become one of the most popular forms of television narrative.

LCM 3216. Theatre I: Classic and Medieval. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre from prehistory through the Medieval period.

LCM 3218. Theatre II: Renaissance and Restoration. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre in the Renaissance and Restoration periods.

LCM 3219. Literature and Medicine. 3 Credit Hours.
This course examines works of literature dealing overtly with illness and healing, works about or by physicians and other caregivers, and works that raise questions about ethical behavior in the face of sickness.

LCM 3220. Theatre III: Modern and Contemporary. 3 Credit Hours.
The dramatic literature, theory, performance practices, and historical culture context of the theatre in the Renaissance and Restoration periods.

LCM 3222. Regionalism-American Literature. 3 Credit Hours.
Explores the literary and cultural representations of a particular American region or locale (the South, the West, California, New York City, etc.) and the role such presentations have played in the formation of both regional and national identity.

LCM 3225. Gender Studies in the Disciplines. 3 Credit Hours.
This course explores the concept of gender and its usefulness as a theoretical category in a variety of disciplines. It includes cultural studies of literature, communication media, cultural anthropology, sociology, history, and science.

LCM 3226. Major Authors. 3 Credit Hours.
An examination of the works and career of a major author in historical and cultural context.

LCM 3228. Shakespeare. 3 Credit Hours.
An examination of Shakespeare's works with attention to generic conventions, historical context, and the relationship of text and performance. Major works of Shakespeare's contemporaries are studied as appropriate.

LCM 3234. Creative Writing. 3 Credit Hours.
This course explores a range of creative literary genres, and combines study and analysis of existing modes of one or more forms in order to establish a basis for original creative work by class members.

LCM 3244. Critical Approaches to Modern and Contemporary British Poetry. 3 Credit Hours.
This course examines British poetry of the last 100 years in relation to modern and postmodern modes of cultural expression, philosophy, and literary criticism.

LCM 3248. Poetry and Digital Culture. 3 Credit Hours.
This course examines modernist, postmodern, and contemporary poetry in relation to digital culture, including the computer, World Wide Web, Web 2.0, social media, and apps.

LCM 3250. Studies in Film and Television. 3 Credit Hours.
Explores in depth a theoretical issue central to film and/or television. Among its concerns are authorship, genre history, spectatorship, ideology, narrative theory, and the relationship between these media and social history.

LCM 3252. Experimental Film. 3 Credit Hours.
Examines the history and trends in experimental film and video, emphasizing the relationship to avant-garde art movements.

LCM 3253. Animation. 3 Credit Hours.
This course examines animation from its earliest days as a 'cinema of attractions' to its current development as a predominantly digital practice.

LCM 3254. Documentary Film. 3 Credit Hours.
Surveys the history of film from its machine origins to its present digital developments. It focuses on various movements, figures, and narrative developments in world cinema.

LCM 3255. Global Cinema. 3 Credit Hours.
This course examines the impact of digital technologies on contemporary cinema as well as the influence of different cinematic traditions on new digital media.

LCM 3256. Major Filmmakers. 3 Credit Hours.
Traces in depth an individual artist's career and affords students the opportunity to immerse themselves in the works of an important figure in the world of film.

LCM 3257. Global Cinema. 3 Credit Hours.
This course examines selected movements, styles, and trends in world cinema, emphasizing how contemporary film's global nature affects cultural representation.

LCM 3258. Documentary Film. 3 Credit Hours.
This course examines significant movements, styles, and trends in fact-based film, emphasizing its cultural implications and formal strategies.

LCM 3259. Performance Studies. 3 Credit Hours.
This course examines the history and trends in experimental film and video, emphasizing the relationship to avant-garde art movements.

LCM 3302. Science, Technology, and Ideology. 3 Credit Hours.
Examines specific scientific, philosophical, and literary/cultural texts in order to determine the role ideology plays in the construction of culture, especially scientific and technological culture.
LMC 3304. Science, Technology, and Gender. 3 Credit Hours.
Examines specific philosophical, scientific, and cultural texts to determine the role that gender has played in the scientific and technological knowledge, currently and historically.

LMC 3306. Science, Technology, and Race. 3 Credit Hours.
Examines specific historical and contemporary construction of race, within the prevailing scientific theories and ideologies in order to determine the role played by "race" in scientific and technological culture.

LMC 3308. Environmentalism and Ecocriticism. 3 Credit Hours.
Surveys the emergence of ecocriticism as an analytical framework for interpreting the verbal and visual rhetorics of environmentalism in both western and nonwestern cultures.

LMC 3310. The Rhetoric of Scientific Inquiry. 3 Credit Hours.
This course takes as its subject the ways in which argumentative and persuasive discourse is used to create and disseminate scientific knowledge.

LMC 3314. Technologies of Representation. 3 Credit Hours.
Explores historical, cultural, and theoretical issues related by technologies of representation, including written, spoken, and gestural languages; print, painting and illustration; still and moving photography; recorded sound; and computer mediated communications and interactive digital media.

LMC 3316. Science, Technology, and Postcolonialism. 3 Credit Hours.
Studies in the development of Postcolonial literary theory and historiography in order to analyze the interdependent discourses and practices of post-Enlightenment science/technology and European imperialism.

LMC 3318. Biomedicine and Culture. 3 Credit Hours.
Discuss the history of biology and medicine; popular representations of health, disease, and the medical establishment; and the cultural implications of medical imaging technologies.

LMC 3352. Film and/as Technology. 3 Credit Hours.
Examines the development of film technology and the implications of that technology for cinema's treatment of technology.

LMC 3362. Science, Technology and Performance. 3 Credit Hours.
Examines contemporary theories of performance in relation to the production of scientific knowledge and technologies of representation.

LMC 3402. Graphic and Visual Design. 3 Credit Hours.
Introduction to fundamentals of graphic and visual design of print and digital media. Familiarity with use of the World Wide Web, page layout, and computer graphic software recommended.

LMC 3403. Technical Communication, Theory and Practice. 3 Credit Hours.
This course introduces students to workplace document genres to develop visual and verbal skills in critical analysis and document development.

LMC 3406. Video Production. 3 Credit Hours.
An introduction to video production including basic skills in storyboarding, scripting, filming, editing, and sound.

LMC 3408. The Rhetoric of Technical Narratives. 3 Credit Hours.
Focuses on the rhetorical problems posed by such narrative documents as technical proposals, recommendations reports, grant proposals, and marketing studies. Emphasis on document design, graphics, navigation systems, and editing.

LMC 3410. The Rhetoric of Nonlinear Documents. 3 Credit Hours.
Focuses on the rhetorical problems posed by hypertext documents. Emphasis in designing for multiple audiences, page and document design, and navigation in a nonlinear environment.

LMC 3412. Communicating Science and Technology to the Public. 3 Credit Hours.
Examines both the theoretical and practical issues involved in communicating scientific and/or technological material to a variety of lay audiences.

LMC 3414. Literary and Cultural Modernism. 3 Credit Hours.
A partial investigation of the aesthetic ferment that characterizes English-language cultural production from the turn of the century to the end of World War II.

LMC 3504. Renaissance Literature and Culture. 3 Credit Hours.
Examines the nature of the age from an initial boldness, optimism, and faith in reason to a recognition of its limits.

LMC 3508. Formations of American Culture. 3 Credit Hours.
American literature from the Puritan period through the Civil War, including major movements, key authors and texts, study of literary works within broader historical and cultural context.

LMC 3510. Rearticulations of American Culture. 3 Credit Hours.
Examines presentations of the United States from its geographical expansion in the late-nineteenth century to the closing of the frontier and emergence as global power.

LMC 3512. British and Continental Romanticism. 3 Credit Hours.
Examines British and Continental Romanticism as it appeared during the latter part of the eighteenth century and the first half of the nineteenth century.

LMC 3514. Victorian Literature and Culture. 3 Credit Hours.
Investigates the period 1830 - 1901 in English literature and culture, focusing on how that period defined key questions, especially ones about human nature, society, and the relation of religion to science.

LMC 3516. Literary and Cultural Modernism. 3 Credit Hours.
A partial investigation of the aesthetic ferment that characterizes English-language cultural production from the turn of the century to the end of World War II.

LMC 3518. Literary and Cultural Postmodernism. 3 Credit Hours.
A survey of major themes, representational techniques, and social and cultural concerns of postmodern art and literature.
LMC 3661. Theatre Production III: Management. 1 Credit Hour.
In this "hands-on" course, students will create and execute a publicity campaign and operate the box office for DramaTech Theatre productions.

LMC 3662. Theatre Production IV: Acting. 1 Credit Hour.
This course provides students an opportunity to perform onstage in a production at DramaTech Theatre. Auditions are required.

LMC 3705. Principles of Information Design. 3 Credit Hours.
Offers an in-depth investigation of the historical development and technological development on biomedicine.

LMC 3710. Principles of Interaction Design. 3 Credit Hours.
Examines principles of design for shaping the procedural and participatory affordances of digital environments, emphasizing the role of cultural context and media transitions.

LMC 3773. Global Issues and Leadership. 3 Credit Hours.
This project-based class uses global issues to explore diverse viewpoints, cultures and cognitive biases to develop leadership and presentation skills in small diverse groups.

LMC 3823. Special Topics in Literature and Culture. 3 Credit Hours.
Examination of one or more topics of current interest in literary and cultural studies.

LMC 3833. Special Topics in STAC. 3 Credit Hours.
Study of one or more current issues in science, technology, and culture.

LMC 3843. Special Topics in Communication. 3 Credit Hours.
Examination of one or more topics of current interest in communication studies.

LMC 3853. Special Topics in Film. 3 Credit Hours.
Examines one or more current topics in film studies.

LMC 3863. Special Topics in Performance. 3 Credit Hours.
Examination of one or more topics of current interest in performance studies.

LMC 3XXX. Lit,Comm&Culture Elective. 1-21 Credit Hours.

LMC 4100. Seminar in Science, Technology, and Culture. 3 Credit Hours.
A capstone seminar to the LMC major, this course will ask students to draw upon their training in order to engage topical issues in the cultural studies of science.

LMC 4102. Senior Thesis. 3 Credit Hours.
Preparation for and writing of a thesis through faculty-directed independent study.

LMC 4200. Seminar in Literary and Cultural Theory. 3 Credit Hours.
Concentration on a single literary or cultural theorist and/or a major school of literary or cultural theory. Schools of theory that will be considered include, among others, Materialist, Feminist, Structuralist, Post-Structuralist, and Cultural Studies.

LMC 4204. Poetry and Poetics II. 3 Credit Hours.
Advanced study of the traditions of poetic theory and practice with a special emphasis on processes of poetic conception and revision.

LMC 4300. Seminar in Biomedicine and Culture. 3 Credit Hours.
This course offers an opportunity to investigate in-depth biomedical issues, biomedical concerns in a particular period, or the impact of technological development on biomedicine.

LMC 4400. Seminar in Media Studies. 3 Credit Hours.
Offers an in-depth investigation of the historical development and cultural impact of different forms of media including: television, film, and interactive electronic applications.

LMC 4406. Contemporary Issues in Professional Communication. 3 Credit Hours.
Intended primarily for students planning careers in professional communication, this course will alternate among a number of issues including property law, integrating print and electronic media, and cultural studies of corporate environments.

LMC 4500. Seminar in Film Studies. 3 Credit Hours.
An in-depth investigation of a major movement, theory, period, or technological development in film studies.

LMC 4600. Seminar in Performance Studies. 3 Credit Hours.
An in-depth investigation of a specific issue or theme in Performance Studies.

LMC 4602. Performance Practicum. 3 Credit Hours.
Practical experience and theoretical investigations in theatre and performance making including acting, directing, designing, playwriting, performance art, performance and new media.

LMC 4698. Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

LMC 4701. Undergraduate Research Proposal Writing. 1 Credit Hour.
This course is intended to guide undergraduate students from all disciplines through the stages of writing a proposal for their research project and thesis.

LMC 4702. Undergraduate Research Thesis Writing. 1 Credit Hour.
This course is intended to guide undergraduate students from all disciplines through the stages of writing their undergraduate thesis.

LMC 4720. Interactive Narrative. 3 Credit Hours.
Examines significant examples of this emerging genre, including its roots in experimental uses of older media, and engages students in creating their own interactive narrative.

LMC 4725. Games Design as a Cultural Practice. 3 Credit Hours.
Emphasis is on the design elements common to games and the expressive possibilities and cultural concerns specific to digital games.

LMC 4730. Experimental Digital Art. 3 Credit Hours.
Provides students with key conceptual, formal, aesthetic and technical elements needed in creating artifacts in areas ranging from augmented and mixed reality to scientific visualization.

LMC 4731. Game AI. 3 Credit Hours.
Examines expressive possibilities of artificial intelligence techniques in computer games.

LMC 4811. Special Topics. 1 Credit Hour.
Topic of current interest not covered in the regular course offerings.

LMC 4812. Special Topics. 2 Credit Hours.
Topics of current interest not covered in the regular course offerings.

LMC 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

LMC 4814. Special Topics. 4 Credit Hours.

LMC 4815. Special Topics. 5 Credit Hours.
Topics of interest not covered in the regular course offerings.

LMC 4904. Internship. 1-6 Credit Hours.
Offers students a workplace-based learning experience that stresses application of principles and skills gained in other STAC classes.
LMC 4XXX. Lit, Comm & Culture Elective. 1-21 Credit Hours.