GRMN 1001. Elementary German I. 3 Credit Hours.
An introduction to German language and culture. Beginning of a survey of basic German grammar and the development of the four language skills of listening, speaking, reading and writing. Some aspects of everyday life in the German-speaking world will also be introduced. Humanities credit awarded for GRMN 1001 upon successful completion of GRMN 1002 or 2001.

GRMN 1002. Elementary German II. 3 Credit Hours.
The second part of an introduction to German language and culture. Survey of more basic German grammar and the development of the four language skills of listening, speaking, reading, and writing. Some aspects of everyday life in the German-speaking world will also be introduced.

GRMN 1813. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 2XXX. German Elective. 1-21 Credit Hours.
Themes oriented toward business German, with emphasis on historical, social, cultural, and political questions pertaining to the development of modern Germany. Admissions by application only.

GRMN 2001. Intermediate German I. 3 Credit Hours.
Review of basic grammatical concepts and vocabulary build-up. Selected readings, audio and video material on the cultural, historical, and intellectual development of Germany. Teaching and class discussion in German.

GRMN 2002. Intermediate German II. 3 Credit Hours.
Continuation of GRMN 2001.

GRMN 2698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 2699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 2813. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 3XXX. German Elective. 1-21 Credit Hours.
A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 3010. Introduction to German Literature. 3 Credit Hours.
Introduction to the periods and genres of German literature from the Middle Ages to modern times. Conducted in German.

GRMN 3011. Germany Today. 3 Credit Hours.
Introduction to current issues in contemporary Germany. Lectures, papers, and class discussions. Conducted in German.

GRMN 3023. Advanced German Grammar. 3 Credit Hours.
Students refine their command and understanding of German grammar through in-class discussion in German, formal exercises, and communicative application of grammatical topics. Taught in German.

GRMN 3024. Conversation and Composition. 3 Credit Hours.
A combination of conversation, composition, and stylistics, this course is designed to promote listening, speaking, and writing proficiency; expansion of vocabulary; stylistic skills.

GRMN 3026. German Stylistics. 3 Credit Hours.
This course introduces students to stylistic difference and idiomatic usages of German, expands vocabulary, and enlarges upon grammatical and syntactic structures. Taught in German. Credit not allowed for both GRMN 3026 and GRMN 3026.

GRMN 3030. Crossing Borders in Literature & Culture. 3 Credit Hours.
The class examines politics of immigration and integration such as national, geographic, ethnic, race, gender, and sexuality boundaries in literature and film. Taught in German.

GRMN 3055. German Fairy Tales: From the Grimm Brothers to Disney. 3 Credit Hours.
Discussion of socio-historical, cultural, and literary themes in German fairy tales, their place in Western tradition, and their echo in contemporary society. Conducted in German.

GRMN 3071. Introductory Business German I. 3 Credit Hours.
Analysis and discussion of texts and videos pertaining to issues in the current business world.

GRMN 3110. Television & Electronic Culture. 3 Credit Hours.
A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 3111. Television & Electronic Culture. 3 Credit Hours.
This course examines the significance of television, computer games, film and online sites (among other sources) in contemporary German culture. Taught in German.

GRMN 3695. German Business and Technology: Structure, Communication and Correspondence. 3 Credit Hours.
Overview of Germany's business structure, such as industries, service sector, banking system, relation to the European Union, the United States, and the global economy. Site visits. Admission by application only.

GRMN 3696. German Business and Technology: Current Issues. 3 Credit Hours.
Overview of Germany's business structure, such as industries, service sector, banking system, relation to the European Union, the United States, and the global economy. Site visits. Admission by application only.

GRMN 3813. Special Topics. 3 Credit Hours.
Permits a group of students and a professor to pursue areas of the German language not covered in other courses in the department.

GRMN 3823. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 3833. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 3901. Special Problems. 1-21 Credit Hours.
Small group or individual instruction.

GRMN 3XXX. German Elective. 1-21 Credit Hours.
A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 4010. Perspectives of German Media. 3 Credit Hours.
A comparison of differences in representation between various German media sources applied towards the development of a critical understanding of media language to influence, persuade, inform and entertain.

GRMN 4012. Typical German Towards a German Identity. 3 Credit Hours.
Images of a nation are composed of characteristic traits, some cliches and stereotypes. This course examines a possible German identity from a variety of viewpoints: history, geography, linguistics, culture, values and traditions, literature, music and the arts, architecture, film, politics and daily life.

GRMN 4023. Selected Readings in German Literature. 3 Credit Hours.
Study of selected authors, movements, genres, in German literature. Selection varies. Conducted in German.
GRMN 4042. German Film and Literature. 3 Credit Hours.
A survey of German culture and recent past as presented through films and related literary works illuminating Germany's quest for identity since 1945.

GRMN 4025. German Culture & Film. 3 Credit Hours.
This course offers a survey of German Cinema from the 1930s to the 1900s. These films will be analyzed as reflections of the historical, social, and cultural context in which they originated.

GRMN 4026. German Post-Wall Cinema. 3 Credit Hours.
This course offers a cross-section of the most important German films since 1989. Students will analyze the narratives in the context of contemporary German history, society, and culture.

GRMN 4027. Political Songwriting in Germany, 1945 to Present. 3 Credit Hours.
This class offers an overview of political songwriting in Germany (GDR and FRG) between 1945 and the present. Taught in German.

GRMN 4061. Advanced Business German I. 3 Credit Hours.
Advanced principles of German business organization and language. Taught through the use of reading, audio, and video materials. Conducted in German.

GRMN 4065. The European Union: History, Institutions and Current Issues and Challenges. 3 Credit Hours.
The European Union plays an increasing role in European politics and daily life. This seminar examines the origins of the European Union, its institutions, legal framework, and current topics such as immigration, enlargement, and relationships with other countries.

GRMN 4120. Literary Representations of German History. 3 Credit Hours.
This course examines how literary representation reveals interpretations of historical events and the relationship between history and fiction in selected German history. Taught in German.

GRMN 4126. Advanced Stylistics: Grammar and Discourse. 3 Credit Hours.
This course incorporates study of stylistic difference and idiomatic usages of German, expands vocabulary, and solidifies and enlarges upon grammatical and syntactic structures. Taught in German.

GRMN 4500. Advanced Intercultural Seminar. 3 Credit Hours.
Integrates cross-cultural research and reflection into discussion of current issues Germany. Intended for students who have had some study-abroad experience in Germany. Conducted in German.

GRMN 4694. 200 Years of Technology and Industry in Germany: From the Industrial Revolution to Globalization. 3 Credit Hours.
The course chronicles German technological inventions, industrial development and the resulting social changes from the Industrial Revolution through Globalization. Taught in German. Prerequisites: GRMN 2002 or equivalent plus at least one 3000-level course.

GRMN 4695. German Internship. 1-3 Credit Hours.
Professional experience with a business/organization in which students enhance their language skills and cultural knowledge in German in relation to the practical goals/objectives of the entity.

GRMN 4698. Undergraduate Research Assistantship. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 4699. Undergraduate Research. 1-12 Credit Hours.
Independent research conducted under the guidance of a faculty member.

GRMN 4813. Special Topics. 3 Credit Hours.
Topics of interest not covered in the regular course offerings.

GRMN 4823. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 4833. Special Topics. 3 Credit Hours.
Topics of current interest in German.

GRMN 4901. Special Problems in German. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4902. Special Problems in German. 1-21 Credit Hours.
Special problems course for advanced students. Topics to be arranged with instructor.

GRMN 4XXX. German Elective. 1-21 Credit Hours.